

АНГЛИЙСКИЙ ЯЗЫК

10 класс

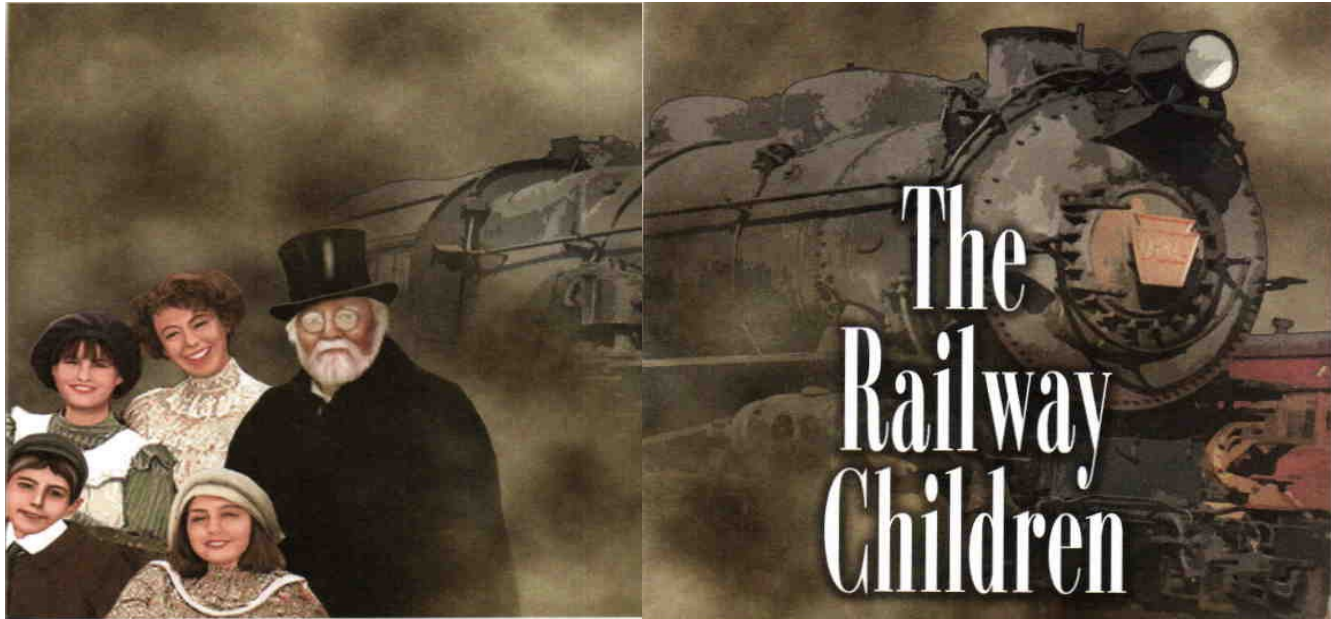
Тема урока: The Railway Children

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Ex.1 Look at the picture and the title. When do you think the story took place? Read the biography of the author to find out.



Edith Nesbit (1858 – 1924)



Edith Nesbit was born in Surrey. After she got married in 1880, she started writing children's poems and stories to help support her large family. Her writing was very popular. Her well-known stories include "*Five Children and It*" (1902) and "*The Phoenix and the Carpet*" (1904). Altogether, she published more than 40 novels before her death in 1924.

Nesbit's most famous and well-loved story is "*The Railway Children*" (1906). The novel is about the adventures of a middle class Edwardian family living near a railway station in the suburbs of London at the turn of the 19th century. In 1970, the book was made into an extremely successful film.

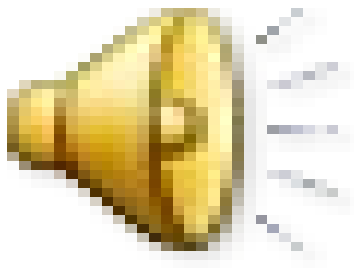
Possible answer:

*I think/I believe/ To my mind/In my opinion
this story took place at the end of the 19th
century.*

Ex.2 Read the first sentence of each paragraph. What is the extract about?

- They were not railway children to begin with.(.....)
- Mother did not spend all her time paying dull calls to dull ladies, and sitting dully at home waiting for dull ladies to pay calls to her. (.....)
- These three lucky children always had everything they needed: pretty clothes, a lovely nursery with heaps of toys and a Mother Goose wallpaper. (.....)
- You will think that they ought to have been very happy. (.....)
- The dreadful change came quite suddenly. (.....)
- Peter had a birthday – his tenth. (.....)
- Its charm lasted in its full perfection for exactly three days. (.....)

Listen and read to find out



Possible answer:

The extract is about the three children and their parents. It describes them and the relationship between them. It also depicts their lifestyle and prepares the reader for the event that changed their lives.

Ex.3 Learn the new words from the text.

ordinary suburban	обычный пригород	unjust	несправедливый
French window	дверь в сад, окно до пола	dreadful	страшный, ужасный
estate agent	риелтор, агент по недвижимости	tiled	выложенный плиткой
refurnishing	переоборудованный	bang	треск, грохот
mumps	свинка (мед.)	lasted	длилось
nursery with heap toys	детская комната с кучей игрушек	inexperience	неопытность
electric bells	электрический звонок	intention	намерение
over and done with	полностью законченный	pay dull calls	наносить скучные визиты
never cross	никогда не сердится	charm	обаяние

*Read the text again carefully. Choose **A**, **B**, **C** or **D** for questions 1-5.*

Answering multiple-choice questions

Read the text quickly to get the general idea of what it is about . Look at the first part of the question and underline the key words. Don't read options A-D yet. Find the part of the text the question refers to. Go through the choices and underline the key words.

Choose the answer that fits best. Keep in mind that the information may be rephrased. Check your answer against the text.

The Railway Children Chapter I: The Beginning of Things

They were not railway children to begin with. I don't suppose they had ever thought about railways except as a means of getting to the pantomime, Zoological Gardens and Madame Tussauds. They were just **ordinary suburban** children, and they lived with their father and mother in an ordinary red-brick-fronted villa, with coloured glass in the front door, a **tiled** passage that was called a hall, a bathroom with hot and cold water, electric **bells**, **French windows**, a good deal of white paint, and 'every modern convenience', as the **estate agents** say. There were three of them. Roberta was the eldest. Of course, mothers never have favourites, but if their mother had had a favourite, it might have been Roberta. Next came Peter, who wished to be an engineer when he **grew up**; and the youngest was Phyllis, who meant extremely well.

1. Before they were "The Railway Children", the children...

A always loved the railway.

C just saw the railway as a means of transport.

B only used the railway to go to the zoo. **D** never travelled by train

Mother did not spend all her time paying dull calls to **dull** ladies, and sitting dully at home waiting for dull ladies to pay calls to her. She was almost always there, ready to play with the children, and read to them, and help them to do their home lessons. Besides this, she used to write stories for them while they were at school, and read them aloud after tea, and she always **made up** funny pieces of poetry for their birthdays and for other great occasions, such as the **refurnishing** of the doll's house, or the time when they were **getting over** the **mumps**.

These three lucky children always had everything they needed: pretty clothes, a lovely **nursery** with **heaps** of toys and a Mother Goose wallpaper. They had a kind and merry nursemaid, and a dog who was called James, and who was their very own.

2. Mother spent most of her time ...

A visiting old ladies.

C writing poetry.

B sitting at home.

D helping her children

They also had a father who was just perfect – never **cross**, never **unjust**, and always ready for a game – at least, if at any time he was not ready, he always had an excellent reason for it, and explained the reason to the children so interestingly and funnily that they felt sure he had to do it.

You will think that they ought to have been very happy. And so they were, but they did not know how happy till the pretty life in the Red Villa was **over and done with**, and they had to live a very different life indeed.

The **dreadful** change came quite suddenly.

Peter had a birthday – his tenth. Among his presents was a model engine more perfect than you could ever have dreamed of. The other presents were full of **charm**, but the engine was fuller of charm than any of the others were.

3. *The children's father often ...*

A got angry.

B made excuses

C told funny jokes.

D played with them.

Its charm **lasted** in its full perfection for exactly three days. Then, owing either to Peter's **inexperience** or Phyllis's good **intentions**, or to some other cause, the engine suddenly **went off** with a **bang**. James was so frightened that he went out and did not come back all day. All the Noah's Ark people who were in the tender were broken to bits, but nothing else was hurt except the poor little engine and the feelings of Peter. The others said he cried over it – but of course boys of ten do not cry, however terrible the tragedies may be which darken their lot. He said that his eyes were red because he had a cold. This **turned out** to be true, though Peter did not know it was when he said it, the next day he had to go to bed and stay there.

4. *The exploding engine didn't ...*

A *frighten the dog.*

B *hurt Peter's feelings.*

C *injure Peter.*

D *break the Noah's Ark people.*

5. *Peter went to bed because ...*

A *he was very upset.*

B *he had caught a cold.*

C *he had a problem with his eyes.*

D *the others told him to.*

Let's check your answers:

1	2	3	4	5
B	D	D	C	D

Ex.4 Match the highlighted phrasal verbs with their meaning.

1 grew up	a) recovering from
2 made up	b) proved to be
3 getting over	c) became an adult
4 went off	d) invented
5 turned out	e) exploded

Check your answer:

1	2	3	4	5
c	d	a	e	b

grew up (от “grow up”) – became an adult;
повзрослел, стал взрослым

made up (от “make up”) – invented;
придумал, изобрел

getting over (от “get over”) – recovering from;
преодоление, восстановление после ...

went off (от “go off”) – exploded; взорвался

turned out (от “turn out”) – proved to be; оказался

Ex.5 Fill in: grow, get, go, make, turn in the correct form.

1. No one believed him at first, but his story out to be true.
2. My granny had a hard time over her latest illness.
3. Ben would like to be a pilot when he up.
4. Children like to up funny stories.
5. I'm glad they won the match, but I couldn't sleep. Fireworks were off all night.

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4. Children like to **make** up funny stories.
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Ex.6 Which of these adjectives best describe the children's mother and father? Add your adjectives.

*loving, reliable, funny, creative, fair,
imaginative, ...*

mother	father

Possible answer:

mother	father
<i>loving, funny, creative</i>	<i>reliable, fair, imaginative</i>
caring, patient, kind, energetic, understanding	friendly, optimistic, witty, generous

Ex. 7a Form words using -en, in-, -ion, re- .

1. dark (v)
2. furnish (v)
3. intent (n)
4. experience (n)
5. perfect (n)

Ex. 7a Form words using -en, in-, -ion, re- .

Check your answer

1. dark	darken (v) <i>темнеть</i>
2. furnish	refurnish (v) <i>переоборудовать</i>
3. intent	intention (n) <i>намерение</i>
4. experience	inexperience (n) <i>неопытность</i>
5. perfect	perfection (n) <i>совершенство</i>

Ex.7b Use the words from ex.7a in the correct form to complete the sentences 1-5

Darken, refurnish, intention, inexperience, perfection

1. His in sailing was proven to be the cause of the accident.
2. You'll have to come and see my flat. I've just it.
3. Large grey clouds suddenly the sky above us.
4. This is such an excellent meal! It's cooked to !
5. It wasn't his , but he caused a lot of trouble.

Ex.7b. Check your answers.

Darken, refurnish, intention, inexperience, perfection

1. His **inexperience** in sailing was proven to be the cause of the accident.

Ex.7b. Check your answers.

Darken, refurnish, intention, inexperience, perfection

1. His **inexperience** in sailing was proven to be the cause of the accident.
2. You'll have to come and see my flat. I've just **refurnished** it.

Ex.7b. Check your answers.

Darken, refurnish, intention, inexperience, perfection

1. His **inexperience** in sailing was proven to be the cause of the accident.
2. You'll have to come and see my flat. I've just **refurnished** it.
3. Large grey clouds suddenly **darkened** the sky above us.

Ex.7b. Check your answers.

Darken, refurnish, intention, inexperience, perfection

1. His **inexperience** in sailing was proven to be the cause of the accident.
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5. It wasn't his **intention**, but he caused a lot of trouble.

Ex.8 Match the words (1-6) to their opposites (A-F)

1. aloud	A sad
2. modern	B unusual
3. merry	C model
4. ordinary	D tough
5. real-life	E old
6. tender	F silently

Check your answers

1. aloud (громко, вслух)	F silently (тихо, молча)
2. modern (современный)	E old (старый)
3. merry (веселый)	A sad (грустный)
4. ordinary (обычный)	B unusual (необычный)
5. real-life (реальный)	C model (макет, модель)
6. tender (нежный)	D tough (грубый)

**Thank you
for
attention**